

## **Maria Shell**

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### **Selected Resume**

#### **Grants, Residencies, and Foundation Awards**

Rasmuson Foundation Fellowship Award, 2017, 2013

McColl Center for Art + Innovation, Rasmuson Foundation Artist-in-Residence, 2014

Alaska State Council on the Arts NEA Career Opportunity Grant, 2012, 2015, 2021

Sustainable Arts Foundation 2011 Winter Award

Rasmuson Foundation Individual Artist Project Award, 2009

#### **Public Collections**

MEMPHIS Community Quilt, Crosstown Arts, Memphis, Tennessee

Alaska Capitol Christmas Tree Ornament Artist

HOME, Moore Place, Charlotte, North Carolina

Berry Picking, Alaska State Council on the Arts, Contemporary Art Bank

McCarthy Solstice, McCarthy-Kennicott Historical Museum

Generations Quilt, Thread 25th Anniversary Quilt, Anchorage, Alaska

McCarthy Day, Wrangell Mountain Center, McCarthy, Alaska

#### **Invitational Group and Solo Shows**

Off the Grid, Solo Exhibition, The Shelburne Museum, Shelburne, Vermont May 1 - October 31, 2020

Rising Star Solo Exhibition, The International Quilt Association, Houston, Texas October, 2019

The Pieced Canvas Solo Show, Visions Art Museum Contemporary Quilts + Textiles, San Diego, California (January - March 2019)

Stitched Work by Maria Shell, Valdez Museum & Historical Archive Valdez, Alaska (January-March 2018)

Line + Shape Improv Patchwork by Maria Shell, Hello Stitch, Berkeley, California (November-December 2017)

Right Lines and Circles, Ormond Memorial Art Museum & Gardens (December 2016) (Four Person Show)

Hot Crossed Squares, Gary L. Freeburg Art Gallery, Kenai Peninsula College, Soldotna, Alaska (September 2015)

fiber, Fitton Center for Creative Arts, Hamilton, Ohio (Fall 2014) (Four Person Show)

The Art of the Grid, Wiseman Gallery, Rogue Community College, Grants Pass, Oregon (February 2014)

Cut-Stich-Press, Bunnell Street Arts Center, Homer, Alaska (March 2014)

Color Grids, Featured Artist, Gallery Nord, San Antonio, Texas (Summer 2013)

BAM Biennial 2012: High Fiber Diet, Bellevue Arts Museum, Bellevue, Washington (Winter 2012-13)

### **Selected Juried Exhibitions and Awards**

2022

QuiltCon 2022, Phoenix, Arizona

2021

QuiltCon Together 2021, Virtual Show

Light the World, SAQA Traveling Global Exhibition

Connections, SAQA Traveling Global Exhibition

Quilt National '21, Dairy Barn Arts Center, Athens, Ohio

Cloth in Common, Dunedin Fine Arts Center, Dunedin, Florida

By Hand, Attleboro Arts Center, Attleboro, Massachusetts

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, New York

2020

QuiltCon Prize Winners 2013-2018, Texas Quilt Museum, La Grange, Texas

QuiltCon 2020, Austin, Texas

Musical! SAQA Global Traveling Exhibition Traveling Show

Opposites Attract SAQA Global Exhibition Traveling Show

2019

Excellence in Fibers V, Muskegon Museum of Art, Muskegon, Michigan

Layered and Stitched: 50 Years of Innovative Art, SAQA Traveling Show

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, New York

Art Cloth North IV, SAQA Regional Juried Exhibition, Blue Hollomon Gallery, Anchorage, Alaska

Fiberart International 2019, Pittsburgh, Pennsylvania  
Shifting Tides, SAQA Regional Traveling Exhibition  
Focus: Fiber, Kent State Museum, Kent, Ohio  
QuiltCon 2019, Nashville, Tennessee

2018

Metamorphosis, SAQA Traveling Global Exhibition  
Excellence in Fibers, San Jose Museum of Quilts & Textiles, San Jose, California  
Quilts=Art=Quilts, The Schweinfurth Memorial Art Center, Auburn, New York  
In the American Tradition, Traveling IQA Exhibition  
New Legacies: Contemporary Art Quilts, The Lincoln Center, Fort Collins, Colorado  
See My Voice, Ross Art Museum, Delaware, Ohio  
Artist as Quiltmaker, Oberlin, Ohio  
Modern Inspirations Art Quilts from the 1970s Through to Today SAQA Traveling Global Exhibition

2017

Art Cloth North III, Blue-Hollomon Gallery, Anchorage, Alaska  
Hands All Around, Traveling IQA Exhibition  
With These Hands, Rose Art Museum, Delaware, Ohio

2016

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, New York, Award of Excellence  
My Corner of the World, SAQA Traveling Global Exhibition, Stratford Perth Museum, Stratford, Ontario, Canada  
Form, Not Function: Quilt Art at the Carnegie, Carnegie Center for Art & History, New Albany, Indiana  
Fiberart International 2016, Society for Contemporary Craft, Pittsburgh, Pennsylvania  
Use Your Words How to Walk, Talk, and Write like an Artist, Keynote Speech at the Studio Art Quilt Associates Annual Conference, Philadelphia, Pennsylvania  
Textiles: Contemporary American Quilt Making, Watermark Gallery, East Providence, Rhode Island  
Focus: Fiber, Kent State University Museum, Kent, Ohio  
ART CLOTH NORTH II, SAQA Regional Juried Exhibition, Blue Hollomon Gallery, Anchorage, Alaska  
Modern Quilt Guild at the Texas Quilt Museum, Texas Quilt Museum, La Grange, Texas

2015

Spun, Etui Fiber Arts Gallery, Larchmont, New York

Materialities Contemporary Textile Art, Surface Design Association Members Catalog and Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Quilt National '15, Dairy Barn Arts Center, Athens, Ohio

The Art of the Word, Keynote Speech at the Studio Art Quilt Associates Annual Conference Portland, Oregon

National Fiber Directions Exhibition, The Wichita Center for the Arts, Wichita, Kansas

2014

All Alaska Juried Art Exhibition XXXV, Anchorage Museum at the Rasmuson, Anchorage, Alaska

Art Cloth North, Blue-Holloman Gallery, Anchorage, Alaska

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, New York

Celebrate Silver, Studio Art Quilt Associates Traveling Exhibition

2013

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, New York

Innovations in Fiber Art VI International Juried Fiber Art Exhibition, Sebastopol Center for the Arts, Sebastopol, California

Earth, Fire, and Fibre Biennial Juried Exhibition, Anchorage Museum at the Rasmuson, Anchorage, Alaska

Wichita National All Media Craft Exhibition 2013, Wichita Center for the Arts, Wichita, Kansas

Northern National Art Competition, Nicolet Art Gallery, Rhinelander, Wisconsin, Donor Award

Art Quilts at the Whistler 2013: What's My Line?, Whistler House Museum of Art, Lowell, Massachusetts

Color Wheel of Emotions: Studio Art Quilt Associates Traveling Exhibition

31st Annual New Legacies: Contemporary Art Quilts, The Lincoln Center Art Galleries, Fort Collins, Colorado

Lines & Edges, Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia

2013 Juried Multimedia Art Exhibition, Park Gables Gallery, Harrisonburg, Virginia, Award for Excellence

Surface Design Association, Runway Show, San Antonio, Texas

Mayhem National Juried Exhibition, Arc Gallery, San Francisco, California

National Fiber Directions Exhibition 2013, The Wichita Center for the Arts, Wichita, Kansas

Deux, Studio Art Quilt Associates Traveling Exhibition

2012

2012 Juried Exhibition, The Center for Contemporary Art, Bedminster, New Jersey  
Art Quilts XVII: Integrating the Paradox, Chandler Center for the Arts, Chandler, Arizona  
All Alaska Juried Exhibition XXXIV, Anchorage Museum at the Rasmuson Center, Anchorage, Alaska  
64 Arts National Juried Exhibition, Buchanan Center for the Arts, Monmouth, Illinois  
Whistler Inspired Art Quilts 2012, Whistler House Museum of Art, Lowell, Massachusetts  
Strands 2012, North Bank Artists Gallery, Vancouver, Washington  
Politics as Usual, Rocky Mountain Quilt Museum, Golden, Colorado  
Evolutions 2012, Rocky Mountain Quilt Museum, Golden, Colorado  
Northern National Art Competition, Nicolet College Art Gallery, Rhinelander, Wisconsin  
Fiber Options: Material Explorations, The Maryland Federation of Art, Annapolis, Maryland  
Majestic National 2012, Majestic Galleries, Nelsonville, Ohio  
2012 Juried Multimedia Art Exhibition, Park Gables Gallery, Harrisonburg, Virginia  
Vanity Fair, GoggleWorks Center for the Arts, Reading, Pennsylvania  
Transformations, National Exhibit, Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia,  
Third Place  
2012 Juried Multimedia Art Exhibition, Park Gables Gallery, Harrisonburg, Virginia  
See the Light, Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia, Honorable Mention  
Art Quilt Elements 2012, The Wayne Art Center, Wayne, Pennsylvania  
Fantastic Fibers, Yeiser Art Center, Paducah, Kentucky  
Small Works, Harper College, Palatine, Illinois  
Oklahoma Friendly, IAO Gallery, Oklahoma City, Oklahoma  
All That Jazz: Improvisational Quilts, curated by Ricki Tims and exhibited at the 2012 Road to California  
Quilt Show

2011

Art Quilts XVI: Something To Say, Chandler Center for the Arts, Chandler, Arizona  
Texture & Pattern, Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia, First Place  
Focus on Color, Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia  
Earth, Fire, and Fibre XXVIII, Anchorage Museum at the Rasmuson Center, Anchorage, Alaska  
29th Annual Fabric of Legacies Art Quilt Exhibition, Lincoln Center Galleries, Fort Collins, Colorado  
64 Arts National Juried Exhibition, Buchanan Center for the Arts, Monmouth, Illinois  
Art Quilts at the Whistler House Museum of Art 2011, Lowell, Massachusetts

Lancaster County Art Association National Juried Exhibition, Strasburg, Pennsylvania  
54th Chautauqua Annual Exhibition of Contemporary Art, Chautauqua, New York  
2011 Juried Multimedia Art Exhibition, Park Gables Gallery, Harrisonburg, Virginia, Award of Excellence  
ARTQUILTSmovement, Durham Arts Council, Durham, North Carolina  
National Fiber Directions Exhibition 2011, The Wichita Center for the Arts, Wichita, Kansas

2010

Forms in Motion, National Juried Art Exhibition, Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia  
Out of the Loop, West Hartford Art League, West Hartford, Connecticut, Best of Show  
Images 2010, Lowell Quilt Festival, Lowell, Massachusetts  
Fiber Celebration 2010, Tointon Gallery for the Visual Arts, Greeley, Colorado  
All Alaska Juried Art Exhibition XXXIII, Anchorage Museum at Rasmuson Center, Anchorage, Alaska, Best of Show  
Art Source Gallery's Ninth Annual Juried Show, Boise, Idaho, Juror's Choice  
Nature by Design: New Directions in Fiber and Jewelry, Larson Gallery, Yakima, Washington  
Mark This, Alaska Surface Design Members' Show, Anchorage, Alaska

2009

Form, not Function Quilt Art at the Carnegie, Carnegie Center for Art & History, New Albany, Indiana, Viewer's Choice  
The Journey of Hope in America: Quilts Inspired by Barrack Obama, National Afro-American Museum and Cultural Center, Wilberforce, Ohio  
Explorations in Quilting, Invitational traveling exhibit showcasing fresh looks in contemporary quilt art  
Fiber Force 2009, Traveling show highlighting art quilters who are doing cutting edge work  
SAQA@20-Art & Excellence, Studio Art Quilt Associates traveling show celebrating 20 years of representing the world's quilt artists  
Focus on Fiber II-Fiber Open, Studio Channel Islands Art Center, Camarillo, California  
National Fiber Directions Exhibition 2009, The Wichita Center for the Arts, Wichita, Kansas  
President Obama: A Celebration in Art Quilts, The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery College, Takoma Park, Maryland  
Fiber Arts Fiesta, Albuquerque, New Mexico

## **Publications**

Improv Quilts Dynamic Quilts Made with Line & Shape by Maria Shell, C&T Publishing, October 2017

Arte Morbida <<https://www.artemorbida.com/2019/05/29/interview-with-maria-shell>>

Art Quilts International: Abstract & Geometric, edited by Martha Sielman, Schiffer Publishing, 2016

Creative Alaska: A Ten Year Retrospective of Support for Alaska Artists, Project of the Rasmuson Foundation, 2016

International Quilt Festival: Quilt Scene (Special Annual Issue), F + W Media, Fall 2016

Patchwork Professional (German Quilting Magazine), Summer 2016

F Alaska's Arts & Culture Magazine, Spring 2013

The Quilt Life, "Whole-cloth Mircofill Quilts" December, 2010

Alaska Airlines Magazine, August 2010

Quilt Art 2011 Engagement Calendar, edited by Klaudeen Hansen, American Quilter's Society, 2010

500 Art Quilts: An Inspiring Collection of Contemporary Work, edited by Ray Hemachandra, Lark Books 2010

The Journey of Hope in America: Quilts Inspired by President Barrack Obama, edited by Carolyn L. Mazloomi, Voyageur Press, 2010

International Quilt Fest: Quilt Scene (Special Commemorative Issue Celebrating 35 years of Festival) Published by Quilting Arts Magazine and Quilts, Inc. Fall 2009

American Quilter, July 2009

Special Show Issue, The Quilting Quarterly: Journal of the National Quilting Association, Inc. Summer 2009

President Obama: A Celebration in Art Quilts, edited by Audrey Walen, 2009

Quilting Quarterly: Journal of the National Quilting Association, Inc. Spring 2009

Quilt Mania: The Quilt Magazine, Number 66

## **Education**

University of Alaska, Anchorage, Alaska, Masters of Fine Arts, Creative Non-Fiction, 2000

University of Kansas, Lawrence, Kansas, Bachelor of Journalism Science, Broadcast Journalism, 1990

## **Videos**

The Quilt Show: On the Set with Maria Shell <<https://www.youtube.com/watch?v=YarTHxylOjY>>

The Quilt Show Interview: Maria Shell <<https://www.youtube.com/watch?v=xy2bXgCV2To>>

Quilt National 2015: Maria Shell <<https://www.youtube.com/watch?v=gENsisGVYyw>>

C&T Improv Stripes Demo <<https://www.youtube.com/watch?v=CDE2oQFj-5A&feature=youtu.be>>

Artist Talk, By Hands, Attleboro Arts Museum, Attleboro, MA

<https://www.youtube.com/watch?v=QfFGhJaK8e4&t=994s>

WMC Word Jam McCarthy Community Quilt <<https://www.youtube.com/watch?v=Yg8yMRjRywo>>