

Maria Shell
11101 Magnolia Street
Anchorage, AK 99516
mariashell4@gmail.com
www.mariashell.com

Maria Shell's work is grounded in the tradition and craft of American quilt making. She strives to take the classical components of a traditional bedquilt and manipulate them with the hope of creating surprising combinations of pattern, repetition, and color for the viewer.

Maria is the recipient of a Sustainable Arts Foundation 2011 Winter Award, a Rasmuson Foundation Project Award and two Rasmuson Fellowships (2009, 2013, 2017). She has had several solo and small group shows including *fiber* at the Fitton Center for Creative Arts in Hamilton, Ohio, *Right Lines & Circles* at the Ormond Beach Memorial Art Museum and Gardens in Ormond Beach, Florida, *Line + Shape* at the Hello Stitch Studio in Berkeley, California, and *The Pieced Canvas* at the Visions Art Museum in San Diego, California. Her most recent solo exhibition is *Off the Grid* which will be on view at the Shelburne Art Museum in Shelburne, Vermont from May – October 2022. Her first book *Improv Patchwork—Dynamic Quilts Made with Line & Shape* was published in 2017. You can see more of Maria's work on her website <<http://mariashell.com>> or learn more about her process by visiting her blog <<http://talesofastitcher.com>>.